Mr. Larry King
Cable News Network
1111 Mass. Ave., NW
Washington, D.C.

7627 Old Receiver Road
Frederick, Md. 21702
12/21/91

Dear Mr. King,

Oliver Stone suckered you, too, as Garrison deceived and misled, among many, both you and me. If you take the time to read my enclosed letter of 2/8/91, which was quite some time before Stone started shooting, I think you'll have little if any doubt.

Before he started shooting Stone knew he would be filming an undenied "fraud and a travesty" and he did not heed the warning of what he could do to his reputation by casting himself as a Mack Sennett making a Keystone Kops with a Pink Panther.

Stone and Garrison both have trouble telling the truth even by accident and their faces glow brightest with sincerity when they tell their biggest lies. I think there is enough about Garrison in the enclosed letter, to which Stone did not respond. A few illustrations about Stone:

He has gotten enormous attention from his 100% fabrication that many CIA-paid reporters and the "Establishment" preds are out to get him. The truth, as he well knows, is that when he did not respond and I then got a copy of the script, which neither I nor my source stole, as he keeps saying, I started what I was confident would be a self-perpetuating story. I gave the script to George Lardner and copies of those of my ~~records of my~~ personal records relating to Garrison he wanted.

Stone has lied with steadfast devotion to his concocted fiction, that all the government's JFK assassination records are suppressed until at least 2039. I'm told he has something along this line in the film. As everyone in the field knows and as my 2/8/91 letter told him I got about 250,000 pages of these allegedly "suppressed" records and, believing that FOIA makes me surrogate for the people, have always made them freely available to all others writing in the field.

Stone never stopped telling this lie to promote himself and his movie.

So, he magnified this enfeebled 78-year-old into a man of such power and influence he could control and manipulate both the CIA and the media because I also did what has been done, with a few ~~unintended~~ expected assists from him. and the only initiative I took was with Lardner and the Post.

My purpose was to make a record for history because it was certain that with his considerable skills and Warner's $40 million and all those big names he got to take bit parts for large sums, plus the $7,000,000-man Costner, he would get enormous attention for his movie. I am at the same time frank to tell you if I had been able to write the kind of book I had the information for but was impossible for me for medical reasons and if it had been out, which would have been possible for me a few years ago, it might have killed his abortion in the womb of ~~the~~ his exploiting and commercializing mind.

I have no ulterior purpose in writing you. If you asked me to go to Washington to do your show I would be forced to decline for the same medical reasons.

However, if you have any further interest in what I indicate in the letter Stone, with consummate greed, self-confidence and foolishness ignored, you or any of your people can have access to what Stone didn't want. This includes the use of our copier.

Oddly, knowing that I am the sole source of his troubles, he never mentions my name. I suppose that this may be because he has heard of some of the controversies I've had in the past and of my unique subject-matter knowledge. I got those records and many more on the King assassination by a series of FOIA lawsuits, some precedental and one causing the 1974 amending of the Act to open FBI, CIA and similar files. I published the first book on the Warren Commission and since then published six more. There is no theorizing in any of them. They are entirely factual and close to 100% error free, with no single significant error in any of them.

I've read that he, without naming me, calls me "bitter" and that he described me as "acid." I lost the capacity for hatred and bitterness as a soldier in World War II. He may feel justified in feeling that some of what I've said is acid. Like telling him truthfully that as an investigator Jim Garrison could not find pubic hair in an undercleaned and overused whorehouse - at rush hour. Tragically, as I know from personal experience and my collection of records, this is no exaggeration. He may feel this way because I said he has trouble telling the truth by accident. He has not denied it and he can't.

I am surprised that with all the good reporters who have written about his overt commercialization and Kennedy exploitation none seems to have perceived it. With an existing production company he took a new name for this project, "Camelot." With the film not about JFK but about his assassination he titled the film "JFK." There is much more. I intend only to indicate to you that he began determined to exploit and commercialize.

Save for one, an eminent pathologist whose subject-matter expertise is limited, not a single one of those he refers to as "experts" really is and most are assassination-theory nuts. His "homework" has been limited to these unproven and mostly untenable theories. I think it is obvious when he declined to even glance at a quarter of a million pages of official assassination records he intended to be a stranger to real fact. Or, his homework was in fantasies from which he could select for exploitation and exaggeration.

He would probably not believe it but I do regret that from his greed, ego and callous insensitivity he has done much harm to the reputation he earned and the honors he has won. But the record is clear: he did it to himself when he ignored my warning of before he started shooting. It simply is not possible, once he announced that he was recording history and telling the people who killed their President, why and how, for even a genius like him to do it based on Garrison's knowingly dishonest attempt at self-

justification and that zany compendium of all the nutty theories published by Jim Harrs, "Crossfire," a book that is devoid of fact. Whether or not true, Larry Howard, of the so-called Assassination Information Center in Dallas, a man who establishes his expertise by boasting that he has not read a single JFK assassination book, told me that he paid Harrs to do that book. Stone paid those Dallas nuts $80,000 to be his "experts!"

To me Stone is an even more tragic figure because he hasn't the remotest notion of what he could have accomplished if he had been honest, if he had really wanted to do a film that would record history.

My apologies for my typing. I'm sorry it can't be better.

Sincerely,

Harold Weisberg